



alex roberts is an artist who lives and works in London.

She predominately works with paint alongside other tools and methods to arrive at her visual responses. These include drawing, photography and digital media. How or where the works are installed, or viewed also plays a key role.

Her work's stir between captured 'spots of time' she witnesses, humour, candour and the fantastical. These observations are often harnessed through the qualities of paint. The results jolt our own individual senses.

Alex's work resides within numerous and varied private collections as well as public spaces. To name a few, public commissions include Marco Pierre White Brassiere and Standard Chartered Bank.

Following a five-six year period curating and tutoring within the visual arts alongside her work, Alex is now concentrating her time for her studio practice to develop.

Consequently, Alex is really happy to be part of the launch for the inspirational concept 'Body Gossip'. This 'like-minded' platform, provides an opportunity to peek at previously unseen pieces, that highlight and hint at her impending, solo showcase; 'Individual Liberty'TM scheduled for 2010/11.

For more information about the project 'Individual Liberty'TM, potential sales or to arrange a studio visit please contact the studio on: T: 020 8361 0574 M: 07765 891 166
E: alex@alexroberts.fsnet.co.uk **www.alexroberts.com**

**BODY
GOSSIP**
tell everybody...

www.bodygossip.org

Alex Roberts © 2009
All rights reserved



"My work is painting based but how the work is installed is equally significant and although 2D the role of performance within the canvases and interaction with the viewer is key.

My current studio practice is concentrated on predominately working with the figure to question, capture and place human characteristics in the spotlight; outward beauty and inward temperaments that are common to all, our relationships with each other and ourselves.

The resulting work is often humorous, contemplative, or a reminder and an insight to our own worlds no matter from which gender, race, background or religion.

Whether the paintings illustrate showgirls, transvestites or wise grandma figures and characters from the everyday that we either see in person or capture from our accessible, image overload culture of magazines, video, film and the Internet.

In addition to looking at our current world head on, exploring painting and its process, the role of the image and portraiture, embracing clichés and the concepts of what is beauty, are just some of the matters I am engaged with". Alex 2009.

